

HISTORIC *Beverly*

3 Houses, 5 Centuries, 1000s of Stories



Annual Report
2017 - 2018



Above: Paint & Sip program with Melissa Guimaraes at Hale Farm; Jaye Cuffe and daughter Rachel volunteering at 2017 Holiday House Tour; O'Carolan Etcetera playing at the Holiday House Tour.

Lucy Keller and Michael Maher on opening day at the Balch House; Brian Murphy and Lee Yaffa at opening reception for *My Beverly*; view of Hospital Point from boat tour during Old Planters Reunion.

Letter from the President

Dear Fellow Members:

It was an honor to be recently elected president of Historic Beverly. I would like to share a brief story as to how I became involved with this great organization.

In 1978, Jane and I moved into our home on Bancroft Avenue. For those of you who do not know, Bancroft Ave is the U-shaped street that surrounds the Hale Farm property. We were only twenty eight years old and found ourselves the youngest residents on the street.

Having moved here “from away” - Washington DC actually - we had little appreciation for the house next door, the Hale House perched on Hale Farm. Our neighbors, good Beverlyites all, seemed to be very committed to taking care of the house and surrounding farm property. There was even a special committee to care for the trees, the big beautiful beech trees that in those days took two hands to count. Every summer the neighbors - the ladies actually - would host a fundraising luncheon with “Hale House Chicken” being the featured entree. There would be two sittings and all of the proceeds would go to what was then the Beverly Historical Society - now Historic Beverly.

These ladies and their commitment to the Hale House taught a very young Jane and me a great deal about community and the preservation of important properties such as the Hale House, the Balch House and the Cabot House. I would like to dedicate this annual report to all of the neighbors that inspired me to become involved with Historic Beverly. In particular I would like to mention Elizabeth Foster (deceased), Esther Herrick (deceased) and particularly Fran Black (very much alive at 90+ years of age) for their work and dedication to keeping the Hale House and Hale Farm a vital and thriving property. It is their commitment and dedication to the neighborhood and Historic Beverly that encouraged me to take on this important responsibility.

The past year has been exceedingly busy. In addition to hosting more than 2,800 guests at lectures and tours, we have digitized more than 36,000 items in our collections to make them immediately accessible on the internet. In addition we hosted a summer production of *Hamlet* at Hale Farm and published the story of one of Beverly’s most fascinating residents, entitled *The Autobiography of Robert Rantoul*.

Our exhibition entitled “From Farms to Gold” opened to rave reviews, and we hosted our second community art exhibit. The City awarded Historic Beverly a fourth CPA grant to restore the Hale Farm landscaping to some of its original grandeur. Finally we have been actively reviewing plans to renovate and convert the organization headquarters at Cabot House to a climate controlled museum and storage facility for our ever expanding collections.

All of these activities require funding. Our greatest challenge by far is to solidify the financial future of our properties and of our collections. We will be reviewing plans to solicit contributions for the renovation of Cabot House and to bolster our small endowment to the point where each of our properties can be self-sustaining. All of this will require a huge effort by the staff, the trustees, our membership and the community. I am confident that we will all be able to rally our different sets of resources and make this happen. I hope you will join us as we move forward on this exciting path.

Best wishes for a great and fruitful year.

Lincoln Williams

Director's Report

Every year, when I look back at the previous 12 months to compose this letter, I am astonished at how much has happened. There are always both challenges and successes, new programs and old favorites, new friends and long time members. What stays the same is our devotion to Beverly history, as manifested by our three properties, extensive collections, and fun and educational events. The last year was certainly no exception. We welcomed special guests—Balch members from Texas, members of the Victorian Society in Boston, a group of Herrick descendants—and hosted a film crew from The Learning Channel. They filmed an episode of **Who Do You Think You Are**, featuring Jean Smart, of *Designing Women*, *Fargo*, and numerous other television shows and movies. Smart is a descendant of the infamous Dorcas Hoar, one of Beverly's many connections to witchcraft history.

We've spent the year plus since our rebranding experimenting with a number of different programs, including book clubs, how tos, spotlight tours and others. Walking tours continue to be our most popular option, and we're always happy to explore the city with members and friends. New tours in the last year included Ellis Square, Central Street, and our big hit, **Witches and Bitches: The Badass Women of Beverly**. We held our second successful Candidate's Night in October, spotlighting the candidates for Beverly City Council, which attracted more than 75 people. Gentile Brewery set up a biergarten at Hale Farm for the Gran Prix of Beverly in June (left) and the Striving Artists Theatre Company brought a female Hamlet to Hale Farm in July. We sold out our annual Halloween programming at Hale, offering candlelight tours to children and adults. Our final weekend of programming was the biennial Old Planters Reunion. The weekend included a lecture by renowned genealogist David Dearborn, tours of two 17th century houses, and much networking and research. Attendees came from as far away as California and Utah, and represented more than 15 of Beverly's early families; the Balch and Woodbury families held meetings during the weekend. At the Balch Family meeting, we announced a \$50,000 anonymous challenge gift to continue the restoration of the Balch House exterior.



Our 2017 Holiday House Tour was a great success, providing a rare tour of 17th and 18th century homes, beautifully decorated for the holidays. Thanks to Coldwell Banker, which underwrites the costs, the entire ticket price supports our collections and programs, and to all the volunteers who make this event possible, including Rich Donlon and Ed Brown, at left. This event, as well as the annual Balch Thanksgiving dinner also consistently reach new people, some of whom go on to become members and donors.

One way we are building a sustainable future for our organization is to create a secure source of funding for building preservation. In the past year we successfully matched \$25,000 challenge gifts for both Balch and Hale. Those funds have been placed in restricted endowments for each property.

Work continued on our project to revitalize the Hale Farm property. Landscape historian Pamela Hartford created a master plan for the Hale landscape thanks to funds received under the Community Preservation Act. In August, Historic Beverly was also awarded almost \$150,000 to continue the project, including tree planting, accessible pathways, the reconstruction of the porches on the south façade, and a planting plan.

Progress continued on our planning for a renovation to the Cabot House that would upgrade accessibility and collections care. We completed a feasibility study to provide guidance on moving forward with fund-

raising and community engagement, and finished a collections plan to ensure that we will have adequate space for both current collections and anticipated growth.

In June, we published *The Autobiography of Robert Rantoul*, thanks in large part to the efforts of volunteers Jeff Dausat and Charlie Wainwright, historian for First Parish Church. Rantoul played key roles



in many Beverly institutions and activities in the early 19th century, and the book is a remarkable document. We celebrated with members, friends, and Rantoul descendants (pictured left) at a home still in the Rantoul family thanks to the homeowner, a very generous supporter of Historic Beverly.

One of our strategic goals is to double our membership, and we launched the first in a series of neighborhood-focused exhibits, *From Farms to Gold: the History of Beverly Farms*, encouraging Farms residents to support Historic Beverly through membership—more than 80 did so! Support from Beverly residents

is essential if we are to create a sustainable future for Historic Beverly and preserve our properties and collections for future generations.

Please take a moment to look at the list of very generous members and friends who have donated time, money, and collections to Historic Beverly, and to our very talented staff. We are very grateful for their generosity and for their belief in our mission. I am thankful for the time and talents of Pat Grimes, and Joy Munoz, who are leaving the board of trustees (but will hopefully stay involved). Dan Lohnes, who has finished his term as president but remains a trustee, has given an extraordinary amount of time and talent to Historic Beverly, and has played a key role in the ongoing preservation of our properties.

Many thanks to everyone who helps Historic Beverly to thrive; I look forward to seeing you soon.

Sue Goganian



Beverly City Clerk, D. Wesley Slate reading a proclamation at the Old Planters Reunion



Balch and Woodbury descendants gather for their biennial meeting at the Balch House

Collections and Exhibits

This past fiscal year has been a year of evaluation, restructuring, and reorganizing the collection. At the end of 2017 we began an 8 month work plan funded by the National Endowment for the Humanities for a Collection Needs Assessment Survey and Restoration Priorities Survey.

In collaboration with Museum & Collector Resource, we examined Historic Beverly policies and procedures such as methods for pest control as well as recording and maintaining environmental conditions, which was then entered into a Collection Needs Assessment Survey. Steps in the survey had us examining the capacity of our collection and identifying what is needed to best care for the collections in perpetuity. The work focused us to edit current policies and procedures and update what was needed in order to uphold best practices. The final draft of the Collection Needs Assessment Survey was then used to create a Restoration Priorities Survey that generated a list of collection preservation needs, a priority list, and a plan to put the survey into action.



Bowl - o -Mat donation

This work plan helped to direct and focus our attentions toward areas in the collection that have been overlooked, and offered us the opportunity to address our current needs. Our first priority was updating the way in which Historic Beverly receives object donations and how they are processed from start to finish. This process has actively engaged our database and has helped us to be more efficient and detail oriented. This has also permitted us to enter new donations into our online collections portal immediately once the documentation is returned to us which officially makes the donation part of our collection.

The number of items in our online collections portal, which is attached to the Historic Beverly web site, has fluctuated this past year due to reorganizing and culling of our collection however we still met a lofty goal of reaching 50,000 objects uploaded to the online collection by the end of 2018. Additionally, the online collection portal had 7027 online visits last year up from 2500 in 2017; this increase has resulted in increased research requests generated by visitor discoveries in the portal.

We had a strong year of donations to the collection with 69 donors giving over 800 items to the collection. Some highlights for the year include:

- Katie and Webster Bull donated a complete (minus one volume) collection of bound Cabot Street Cinema Theatre newsletters. This collection is one that you can sit and pour over for hours. Not only is this collection of books a comprehensive history of the Cabot Street Cinema's ongoing activities from 1976-2013 but it is a fabulous snapshot of local history. The advertisements throughout these volumes make bright and bold documentation of businesses and organizations in the area for almost 40 years.
- A donation that had been in the works for a few years finally came to fruition in May when a shipment of 578 glass plate negatives from the National Museum of American History at the Smithsonian Institution Archives Center in Washington, D.C. made their way to Historic Beverly. These negatives document the facilities, products and staff of the United Shoe Machinery Corporation.

Continued on p. 13

Programs and Events

Historic Beverly had another busy and exciting year of programs in 2018. We expanded our selection of programs to encourage more community engagement and revitalizing current programs, we welcomed 1,300 program attendees last year.

We reintroduced our spotlight talks, which focused on objects and features in our three houses. These casual, intimate conversations were regularly scheduled throughout the year. Topics changed regularly and ranged from items currently on view, such as the Hugh Hill portrait, to those only accessible for the talks, such as one of Israel Trask's earliest known teapots.



One of the highlights of the summer was Shakespeare at Hale when Striving Artists Theater Company returned with two free fantastic performances of *Hamlet* to huge crowds of 100+ people each performance (above), many of whom were visiting Hale Farm for the first time.

Our ever popular walking tours explored different sections of Beverly, including the Cummings Center, noteworthy burials of Central Cemetery, Ellis Square and many more. The image above is from the first tour of the season in March. We introduced new tours this year as well, such as our Abbott Street Cemetery walk which explored its history and some of the oldest gravestones in Beverly. We introduced *Witches & Bitches: The Badass Women of Beverly* tour in September. This tour took us back in time to learn about some Beverly women who were misunderstood in their time. In telling their stories we hoped to shed some modern day light on their actions and hopefully affect a positive change in the way people remember and think about them. The tour debuted to a group of 25 and attendees gave rave reviews!

Lectures throughout the year focused on a variety of topics of historical interest. Associate Director for Collections Abby Battis presented several talks in a "How To" series that explored how to properly maintain, care for, and store historical objects. Museum Collections Specialist Dakota Jackson walked us through Beverly's ancient influences. Guest speaker Fred Hammond gave a Homecoming talk about some of Beverly's most notable residents.

We also participated in Trails and Sails weekend in partnership with Essex Heritage when we could be found giving walking tours of Fish Flake Hill and The Privateer Trail. Our year was capped off with our biennial Old Planter's Reunion, which drew crowds from all over the country. Attendees enjoyed an extended weekend of behind the scenes tours, lectures, family meetings, networking dinners, and research opportunities all capped off by a boat tour of Beverly's coast.

Sarah Corshia

Committee Members

Pamela Bailey
Emma Basso
John Bowden
Barbara Broudo
Ed Brown
Beth Bower
Cara Hutchins
Day Ann Kelley
Fred Kippen
Babette Loring
Jim Morrocco
Ben Nutter
Tina Torsey

Volunteers and Interns

Brian Audano
John Bowden
Lauren Bromley
Ed Brown
Hannah Callahan
Brendan Carnevale
Jack Cicchetti
Katie Corbett
John Cuffe
Jaye Cuffe
Jeff Dauzat
Rich Donlon
Steve Frisiello
Marty Fucio
Jeanne Gamble
Fred Hammond
Karen Hanson
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Rebecca Helgeson
Cliff Hersey
Maggie Joyce
Barry Kernfeld
Fred Kippen
Brad Kippen
Paul Larcom
Debra Lay
Jackie Linskey
Frank Marcos
Ed McFadden
Leslie Meahl
Russ Munroe
Fay Salt
Jonathan Salt
Brian Sauvageau
Emily Stegner
Kennedy Steiner
Richard Tabbut
Sam Titus
Ryan Torrance
Tina Torsey
Martha Wetherill
Leigh Zepernick

Historic Beverly by the numbers

Donors to the collection: 69
New items in the collection: 816
Volunteer hours donated: 3,420
Donors: 187
New members: 178
Program attendance: 1,297

Research inquiries: 234
Archives processed: 11.21 linear feet
Objects scanned and catalogued: 2,854
Online collection website visits: 9,938
Online collection: 51,036

Increase in website visits: 148%
Increase in Facebook followers: 37.5%
Increase in Instagram followers: 87.9%
Increase in Twitter followers: 14.7%

Beverly Heritage Circle

A sincere thank you to these generous individuals who have included this organization in their estate planning, through a bequest or trust, or by naming the Society as a beneficiary of insurance or retirement assets.

Bertram A. Balch
Paulianne Balch-Rancourt
Edward R. Brown
Bill Buttimer
John G. L. Cabot
William G. Elliott
Susan J. Goganian
Walter W. John
Daniel M. Lohnes
Caleb Loring III
Babette Loring
Terri and Ed McFadden
William H. Shay

Beverly Heritage Circle members are acknowledged in Annual Reports and invited to special events.

Perhaps you have already included Historic Beverly, or one of its houses or collections, in your estate planning. Please let us know so that we may acknowledge your generosity.

For more information on planned gifts, please contact the director at 978-922-1186 x 204 or sgoganian@historicbeverly.net.

Gifts to the Endowment

Balch 4th Century Fund

Daniel Balch
Paulianne Balch-Rancourt

Hale 4th Century Fund

Mr. Edward Brown
Ms. Victoria Caldwell and Mr. John D'Amico
Ms. Susan Carp
Cummings Properties, LLC
Mr. & Mrs. Jerome Hoffmann
Ms. Jean Moran
Mrs. Joyce Munoz

Gifts to the Cabot Planning Fund

Mr. Caleb CL Jr. - RML Fund Jr.
Susan Goganian
Mr. and Mrs. Fred Hammond
Ms. Day Ann Kelley
Mr. Don MacQuarrie
Dr. & Mrs. Appleton Mason

Historic Beverly Support

Captain John Cabot Circle **Annual giving of \$5,000 or more**

Anonymous
John and Carroll Cabot Charitable Fund
Cummings Properties, LLC
Mr. & Mrs. Peter Loring
Caleb Loring, Jr. and Rosemary M. Loring
1997 Charitable Lead Unitrust
National Endowment for the Humanities

Katherine Peabody Loring Circle **Annual giving of \$2,500 to \$4,999**

Paulianne Balch-Rancourt
City of Beverly, Community Preservation Act
Essex Alarm & Security, Inc.
Essex County Community Foundation

John Balch Circle **Annual giving of \$1,000 to \$2,499**

Mr. & Mrs. Quincy Abbot
Mr. Edward Brown
Ms. Beverly L. Hamilton
Mr. & Mrs. Fred Hammond
Mr. & Mrs. Peter Johnson
Landmark School
Mr. Jay Leahy
Mr. Don MacQuarrie
Marine Society At Salem in New England
Mr. David Ray
Ms. Molly Ryan
TD Bank
The Devereaux Foundation
Jane & Lincoln Williams

Rev. John Hale Circle **Annual giving of \$300 to \$999**

Mr. & Mrs. Joseph Alsop
Mrs. Verna Balch

Mr. Mike Wheeler
Mr. John R. Cabot
Ms. Vickie Caldwell & Mr. John D'Amico
Ms. Susan Carp
Flagg's Landscape & Irrigation
Ms. Martha Gavin
Glovsky & Glovsky
Ms. Susan Goganian
Mr. & Mrs. Charles Grimes
Mr. & Mrs. Jan Jefgood
Mr. & Mrs. Leo Maestranzi
Dr. & Mrs. Appleton Mason
Mr. & Mrs. Robert Paine Metcalf
Ms. Jean Costello Moran
Mrs. Joyce Munoz
Mr. & Mrs. Brian O'Hearn
Mr. & Mrs. John C. Thomson
Ms. Maureen Troubetaris

President's Circle **Annual giving of \$100 to \$299**

Ms. Patricia Allen
Mr. John Appleton
Ms. Susan Bailey
Mr. & Mrs. Charles Balch
Mr. Daniel Balch
Mrs. Elizabeth Balch
Mr. & Mrs. Thomas Balch
Mr. William Balch
Ms. Abby Battis
Mr. & Mrs. Glenn Battistelli
Mr. & Mrs. Neil Bouchard
Ms. Sarah Boucher
Mr. & Mrs. John Bowden
Ms. Barbara Broudo
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Mr. Bill Buttimer
Mr. & Mrs. Samuel Cabot
Ms. Rebecca Gardner Campbell
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Mr. & Mrs. James Davies

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of Colonial & Antebellum America
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Mr. & Mrs. Gilbert Gallant
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Roberta Gogonian & Eugene Russell
Mr. & Mrs. John Good
Mr. & Mrs. K. David Goss
Ms. Edith Greenwood
Mr. Thomas Hale
Mr. Richard Haskell
Ms. Jean Hodgins
Mr. & Mrs. Jerome Hoffmann
Mr. & Mrs. Tim Ingraham
Bonnie Jacobs
Mr. & Mrs. Jesse Jason
Ms. Patricia Jaworski
Mr. Walter John
Mr. Frank Kaminski
Ms. Day Ann W. Kelley
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Ms. Kathleen Kottaridis
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Mr. Larry Ralph
Mr. & Mrs. Robert Seamans III

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Mr. Wesley Slate & Ms. Georgia Bills
Ms. Lee Thorndike Sprague
Ms. Andrea Stackpole
Mr. George Stairs & Ms. Anna Green
Tannebring Ventures
Mr. Eugene Van Heeren
Mr. Kemble Widmer
Mr. & Mrs. Bob Woodbury

Director's Circle
Annual giving up to \$99

Mr. & Mrs. Craig &rew
Ms. Gwen Balch
Mr. Kevin Balch
Mr. John Balch
Mr. Darrin C. Balch
Mr. & Mrs. David Balentine
Beverly Main Streets
Ms. Gail E. Bolam
Ms. Beth Bower
Mr. & Mrs. Robert Brandelli
Ms. Marie Campello
Sarah Carlin & Derek Beckwith
Ms. Caestine Carney-Davis
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Ms. Loretta Coombs
Mr. & Mrs. Richard Cooper
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Ms. Margaret Davey
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Mr. & Mrs. Joseph DiVincenzo
Mr. David Donovan
Mr. & Mrs. Bruce Egan
Mr. David Farrar
Mr. David Ferriero
Elsa & Rodman Forter
Mr. & Mrs. &rew Gabriel
Ms. Judith Garland
Mr. & Mrs. Charles Gilligan
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Mr. Spencer Grey
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Mr. Richard Tabbut
Mr. Patrick Thomas
Ms. Sndi Trimble
Ms. Martha E. Valen
Lee & Catherine Yaffa
Mr. James Younger &
Ms. Andi Freedman

Many thanks to all who generously support our efforts at Historic Beverly. Our apologies in advance to anyone we might have overlooked. Please contact us if we left you off this list in error.

Donors to the Collection

Historic Beverly is very grateful to the following donors, who contributed more than 800 objects and documents to our collection in the previous fiscal year. We actively collect in all categories and all time periods of Beverly history. Donors who include collections in their estate plans become members of the Beverly Heritage Circle.

Quincy Abbot	Barbara L. Henderson
Rachael Abell	Joan Johnson
John Archer	Lucy Keller
Suzanne Pope Audette	Judith Kent
Abby Battis	Valarie Kinkade
Felicia DeMay-Berman	Kathy Kottaridis
Beverly Guild of Artists	Marcia Lefavour
John Bick	Sarah Carlson-Lier
Mary Blewett	Danielle MacArthur
Katie & Webster Bull	John P. Margolis
Dianne L. Cahill	Barbara Miller
David D. Clapp	Ann Nadeau
Liz Coffey	National Museum of American History
Nancy Coffey	Norman B. Olsen
Lynn Davis	Oneida County History Center
Mary E. Davis	Patricia Parent
Virginia Davis	Jerry Parisella
Roberta Di Angelo	Peabody Institute Library
Nelson Dionne	Erinn Powers
Amy Dobbs	Mike Powers
Jean Dunfey	Larry Ralph
Norma Edwards	Stephen Reynolds
Barbara F. Eldridge	Nancy Roney
David B. Elsbree	Fay Salt
Estate of Father Driscoll	D. Wes Slate, Jr.
Kristina Estes	John Swain
First Parish Church	Richard Symmes
Janice Fisher	Maureen Troubetaris
William J. Foley, Jr.	David Vagos
Jeanne Gamble	Paul Vivian
Edith Rantoul Greenwood	Carla Whitaker
Fred Hammond	Andrea Wood
Janet Hammond	Alexandra Woznick
Carla Cox Handly	Jim Younger
Aynsley Harrington	

BEVERLY HISTORICAL SOCIETY
 Statements of Financial Position
 September 30, 2018 (Reviewed) and 2017 (Audited)

	<u>Reviewed</u>	<u>Audited</u>
	2018	2017
<u>ASSETS</u>		
Current Assets:		
Cash and Cash Equivalents	\$ 85,138	\$ 42,248
Interest and Dividends Receivable	5,403	3,444
Unconditional Promise to Give	27,661	37,076
Prepaid Expenses	1,804	1,804
Inventory	8,672	7,699
Total Current Assets	<u>128,678</u>	<u>92,271</u>
Land, Buildings and Equipment – Net	<u>1,698,841</u>	<u>1,706,386</u>
Other Assets:		
Investments	1,322,599	1,348,165
Uninvested Cash	69,636	34,774
Total Other Assets	<u>1,392,235</u>	<u>1,382,939</u>
Total Assets	<u>\$ 3,219,754</u>	<u>\$ 3,181,596</u>
<u>LIABILITIES AND NET ASSETS</u>		
Current Liabilities:		
Accounts Payable and Accrued Expenses	\$ 13,273	\$ 10,916
Security Deposit	850	850
Deferred Revenue	24,076	26,626
Total Current Liabilities	<u>38,199</u>	<u>38,392</u>
Net Assets:		
Unrestricted:		
Operating	835,724	840,971
Net Investment in Land, Buildings and Equipment	<u>1,698,841</u>	<u>1,706,386</u>
Total Unrestricted	2,534,565	2,547,357
Temporarily Restricted	146,002	103,164
Permanently Restricted	<u>500,988</u>	<u>492,683</u>
Total Net Assets	<u>3,181,555</u>	<u>3,143,204</u>
Total Liabilities and Net Assets	<u>\$ 3,219,754</u>	<u>\$ 3,181,596</u>

BEVERLY HISTORICAL SOCIETY
Statement of Activities
For the Year Ended September 30, 2018 (Reviewed)

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
Revenues and Support:				
Operating:				
Contributions	\$ 103,486	\$ 88,842	\$ 8,305	\$ 200,633
Government Grants	8,500	-	-	8,500
Private Grants	2,690	-	-	2,690
Memberships	40,905	-	-	40,905
Program Income	12,399	-	-	12,399
Miscellaneous Income	5,464	-	-	5,464
Rental Income	10,200	-	-	10,200
Special Events	26,201	-	-	26,201
Collections Income	217	-	-	217
Gift Shop	6,175	-	-	6,175
Admissions	1,831	-	-	1,831
Total Revenues and Support - Operating	<u>218,068</u>	<u>88,842</u>	<u>8,305</u>	<u>315,215</u>
Other:				
Interest and Dividends	32,400	-	-	32,400
Net Realized and Unrealized Gains(Losses) on Investments	<u>79,396</u>	<u>-</u>	<u>-</u>	<u>79,396</u>
Total Revenues and Support - Other	<u>111,796</u>	<u>-</u>	<u>-</u>	<u>111,796</u>
Net Assets Released from Restrictions	<u>46,004</u>	<u>(46,004)</u>	<u>-</u>	<u>-</u>
Total Revenues and Support	<u>375,868</u>	<u>42,838</u>	<u>8,305</u>	<u>427,011</u>
Expenses:				
Program Services:				
Buildings and Collections	238,915	-	-	238,915
Gift Shop	3,607	-	-	3,607
Total Program Services	<u>242,522</u>	<u>-</u>	<u>-</u>	<u>242,522</u>
Support Services:				
Management and General	108,068	-	-	108,068
Fundraising	38,070	-	-	38,070
Total Support Services	<u>146,138</u>	<u>-</u>	<u>-</u>	<u>146,138</u>
Total Expenses	<u>388,660</u>	<u>-</u>	<u>-</u>	<u>388,660</u>
Change in Net Assets	<u>\$ (12,792)</u>	<u>\$ 42,838</u>	<u>\$ 8,305</u>	<u>\$ 38,351</u>

Continued from p. 4

- We were ecstatic to see the leather fire bucket of none other than Robert Rantoul, Sr. come into Historic Beverly. Edith Rantoul Greenwood traveled from New York to hand-deliver this incredible piece and it is in great condition which tells us that it was quite loved and treasured for over 200 years.

We wouldn't have been able to get so much collections work done if we didn't have help from a number of interns and volunteers last year.

- Rebecca Helgeson an intern from the Harvard Extension School came to us in the spring/summer of 2018 to inventory the contents of the Hale House in preparation for a re-interpretation of the house in 2019.
- Leslie Meahl, an intern from American University, joined us for the summer of 2018 to work with our art collection. Leslie worked to document the artworks that are numbered from the year 1988 when the numbering system at Historic Beverly went astray and lost most of its provenance research. Leslie updated the records of 27 works of art from that year that were not connected with their document files; we now have complete provenance histories to reflect their time in the collection. Seen here is a portrait of Beverly artist Joanna Quiner completed by artist James Frothingham, one of the 27 pieces that Leslie was able to locate records for.
- Kennedy Steiner, a Beverly High School sophomore, returned to Historic Beverly for the summer moving from a volunteer position into the youngest summer employee that we have had in quite a while, a position funded by the FirstJobs initiative. Kennedy worked in our collection database to double check image quality and cross-reference search terms, classifications and subjects of collection objects for proper research by staff and the general public.
- Brendan Carnevale, a volunteer who was with us in 2012, returned to Historic Beverly for some collection inventory and cataloging work. His time in 2018 was spent on digitizing the Albert G. Hale and William Higginbotham transportation photograph collections. Once those two collections were complete, Brendan moved on to catalog the bound family biographies in our research library.
- In preparation for an exhibit on the history of the Le Grand David magic show, volunteer Brian Sauvageau inventoried 3 map cases located in our research room to find all of the large prints in our collection related to the magic show. The end result is a fully searchable finding aid that will allow us to locate any oversized archives that may be called for by researchers or staff.
- Volunteer Emily Stegner finished her time with us in 2018 completing a full collection inventory that includes cataloging and photographing Historic Beverly's archaeological material excavated from the Balch House in 1998. Emily processed 766 pieces in 2018 which combined with her work from 2017 closed out the project with 1788 Balch archaeology pieces fully inventoried, cataloged and uploaded into the online collection portal.



The year also saw the opening of three new exhibitions. Opening in early 2018 was *In Pictures: the Photography Sensation* which explored the history of photography and photographs created in Beverly

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and of Beverly residents. A full range of photography mediums were on view including daguerreotypes of Bessie Baker and Robert Rantoul, Jr., a carte-de-visite of Beverly's first mayor John I. Baker, and stereoviews of notable Beverly landscapes.

The spring/summer show here at the Cabot House had us fully immersed in all things Beverly Farms with the opening of our summer exhibit *From Farms to Gold: the History of Beverly Farms*. This exhibit kicked off our summer tradition of focusing on neighborhoods in the city and welcomed hundreds of visitors during the summer months. The exhibit explored the early years of the area all to present day and the ongoing growth of West Street. This exhibit was such a hit that it had an abbreviated, pop-up showing in the fall of 2018 at the Beverly Farms Library.

Our final exhibit of the year was the opening of the second iteration of our community art show *My Beverly*. Gathering over 32 pieces of art based on the theme of the show *My Beverly*, this version of our community art show was bigger than its inaugural year! We had more artists participate and we had over \$900 dollars in sponsored prizes to award the participating artists. Unfortunately the run of the show was cut short due to the unexpected failure of our heating system at the Cabot House but that is a story for next year's annual report. Thankfully, all of the participating artists were incredibly understanding and are willing to participate in 2019 for our third installment of the community art show.

Archives

We work consistently with our archives to make our collection accessible to the public via our online collection. There has been an abundant amount of inventory and cataloging work done in the past year and it is much to the efforts of the many student interns that come to us throughout the year.



Beverly Light Infantry account book from 1826-1829

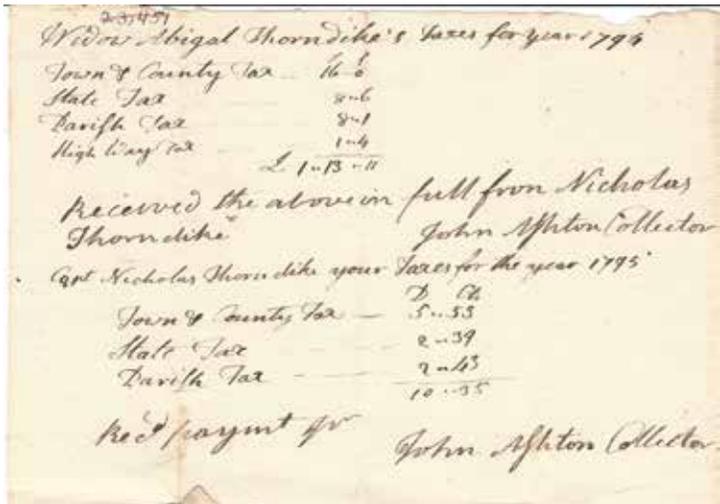
We have had diligent and dedicated interns from all academic levels. Brian Audano, a graduate intern from Simmons College worked to establish a finding aid for the Beverly Light Infantry (BLI) papers. Even though the collection is relatively small at just 5 boxes it is rich in content. This is a collection of papers regarding Beverly's Light Infantry and its service throughout the 19th century. Although papers span the entirety of the century, most pertain to the Civil War, and another large portion comes from the 1810s. The BLI was active during the War of 1812 and the Civil War, where they fought in many battles, perhaps the most famous being the Battle of Cold Harbor in 1864. There are many

authors and signers on these documents; however, two authors that appear quite frequently are Robert Rantoul (who served with the company in the years after the turn of the century) and J.W. Raymond (who commanded the company throughout the Civil War).

Lauren Bromley, an intern from Salem State University returned to her position here at Historic Beverly in the summer of 2018 to process the Journal of the Alexander Hodgdon a project generously funded by

the Marine Society at Salem in New England. Lauren did a full condition report on the 157 page ship log before scanning the entire log for digitization on our collection portal.

Debra Lay came to us as an intern from Simmons College in the spring of 2018 to work on inventorying and creating a finding aid for the Robert Rantoul, Jr. paper which included 3 boxes of documents.



Hannah Callahan, an intern from Simmons College came to us in the spring of 2018 to work on inventorying and creating a finding aid for the Thorndike Family papers which included 3 boxes or 1.25 linear feet of documents. At left is a tax payment of window Abigail Trask Thorndike that Hannah uncovered in her work with the collection. The payment dates to 1794 and is one of the documents pertaining to women in the Thorndike papers.

no method for locating individual collection pieces. After evaluating the layout of the storage closet and the materials that it holds, Ryan was able to rearrange the collection to make searching for specific materials more streamlined and logical. More importantly, he labeled the shelves so that when using the corresponding finding aid we can now go right to the shelf, follow the numerical ordering system and put our hands right on the object that we are looking for.

Ryan Torrance, an undergraduate intern from Simmons College worked on the audio/video closet on the second floor of the Cabot House. The AV collection is accessed often for exhibits, reproductions for visitors, and research and there was absolutely

Barry Kernfeld, a retired archivist from Penn State, who is a volunteer here at Historic Beverly worked last year on the archival records related to the maritime history of Beverly. Barry has methodically worked his way through all of the filing cabinets containing the records of Beverly maritime history, totaling a catalogued inventory of 2672 documents and 5.55 linear feet of records.

In concert with the work that Barry completed, Matthew Swindell, a sophomore at Salem State University, returned to Historic Beverly for the summer and worked on the inventory that Barry completed in preparation for uploading the completed inventory into our online database.

As you can see it was a busy year for Historic Beverly and we have even more lofty goals for 2019!

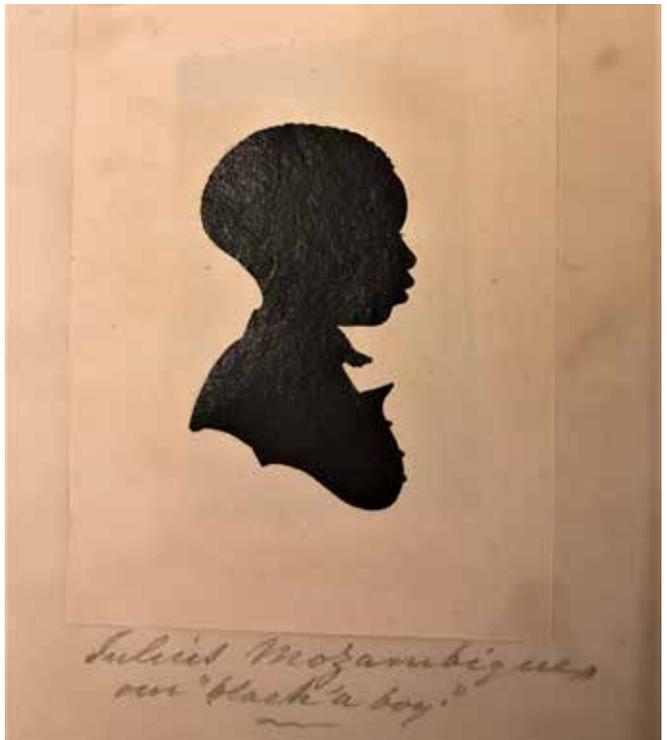
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Top: Brazilian passport of Brutus (Julius) Larcom dated to 1825 and all in Portuguese; above and left: silhouette and drawing of Brutus (Julius) Larcom found in the scrapbook of Fanny Larcom, given to her by her grandmother Whipple. All from the recent donation from Quincy Abbott



Images from *An Evening with Robert Rantoul*, clockwise from top right: Toni Musante and Steve Dodge; Gin Wallace and Paul Gentile; Candy and book editor Charlie Wainwright and transcriber Jeff Dautzat; director Sue Goganian and board president Dan Lohnes; John Endicott and Elizabeth Harlan; former mayor William Scanlon and trustee Brian Shea; Ben Scott, trustee Sarah Boucher, Laetitia deGoul, trustees Fay Salt and Stefano Basso. All, and cover photo, courtesy of Jarrod Staples Photography.



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