Beverly Historical Society by the Numbers

Website visits - 5083
Documents, photographs, and objects scanned and catalogued - 4600
Volunteer hours donated - 2649
Program attendance - 1536
New items in the collection – 1425
Slides processed - 520
Research inquiries (in person, by phone and email) – 352
Donors - 249
Donors to the collection – 69
New members – 29
Archives processed (in linear feet) - 23

Cover photos of Lynch Park event: Jarrod Staples

The Beverly Historical Society

ANNUAL REPORT
2014 - 2015
Board of Directors
Dan Lohnes, President
Richard W. Southgate, Secretary
Don MacQuarrie, Treasurer
Stefano Basso, AIA
Katie McNiff Bull
Martha Gavin
John E. Glovsky
Patricia B. Grimes
Jan Jefgood
Karen MacInnis
James Morrocco
John Mullady
Maureen Troubetaris
Allan P. Vaughan

Susan Goganian, Director
Darren Brown, Curator of Collections
Terri McFadden, Research and Education
Lucy Keller, Museum Assistant

Building and Grounds
Pam Bailey
Stefano Basso
Robin Hood
Jan Jefgood
Dan Lohnes
Ben Nutter
Allan Vaughan

Collections
Nancy Benevento
John Bowden
Ed Brown
Madilyn Coluntino
Steve Frisiello
Jay Leathy
Karen MacInnis
Neil Olson
Tina Torsey

Membership
Pat Allen
Lisa Balentine
Katie Bull
Martha Gavin
John Glovsky
Pat Grimes
Joan Johnson
Suzie Lamont
Babette Loring
Jim Morrocco
John Mullady
Janet Tannebring
Jane Twombly
Allan Vaughan

Events
Katie and Webster Bull
Betsy Bullock
Maureen and Jan Jefgood
Joan and Peter Johnson
Dan Lohnes
Babette and Peter Loring
Toni Musante
Jeanne O’Hearn
Gail and Allan Vaughan

Committees
Volunteers
Gabe Abbott
Steven Atwater
Gail Balentine
Lisa Balentine
Katharine Bittenbender
John Bowden
Stephen Brosnan
Ed Brown
Ryan Brown
George Brown
Maddy Carberry
Al Cook
Ginny Currier
John Dario
Jeff Dazart
Frank Davenport
Gregory Desmarais
Megan Donoghue
Judith Egan
Daniel Fish
Steve Frisiello
Daniel Frisiello
Martin Fucio
Bobbie Grant
Glenn Gray
Law Hamilton
Fred Hammond
Adrienne Howard
Judy Kent
Fred Kippen
Brad Kippen
Paul Larcom
Ed McFadden
Russ Munroe
Michelle Norris
Matthew Nugent
Erich O’Neil
Scott O’Neil
Jonathan Salt
Fay Salt
Lydia Saltzmann
Michael Sarantopoulos
Jackie Serino
Andrea Stackpole
Tina Torsey
Martha Wetherill
Amy Whelan

Our summer staff!
Alana Gabriel and Gillian Bingham from Beverly High School were summer interns. They helped out wherever needed, giving tours, assisting visitors and working with collections. Alana worked primarily on our photograph collection, confirming that photographs from the Bucci Collection and the United Shoe Machinery and other collections were in the system and adding data to make the entries more useful for research. Gill entered probate records to our database and went through all our street and personal photographs, putting them in order and placing them in plastic sleeves for protection. We are very grateful for their hard work.
Sadly all too many people remember with dread learning history in school – terrible memories of rote memorization of dates and events. We believe “show and tell” is the best way to engage people in Beverly’s history—and education is one of our most important missions. We tell the stories of Beverly’s past and illustrate those stories by showing our houses and the objects from our wonderful collection.

In 2014 and 2015 we hosted people of all ages. During school vacation children from age two to ten listened attentively to stories, enjoyed brief tours and participated in crafts. Two classes of kindergarteners visited Cabot House in the spring and learned about the American Revolution and maritime history by finding objects using our illustrated scavenger hunt. This past year hundreds of Beverly school children enjoyed tours of our three houses and various other historic sites in town. We were fortunate to have volunteers assist with these large groups, telling the tales of witchcraft at Hale Farm, 17th century life at Balch house and the story of the Revolution and early 19th century economic life at Cabot house. This is first time that we have had so many volunteers to help out and it made an enormous difference both to me and to the students.

We are always looking for new topics to share with our community and in August I was approached by an educational enrichment teacher in Beverly’s public schools. She was hoping to have her 5th grade students learn more about Beverly’s neighborhoods and schools of the past. We developed a classroom presentation using photographs of past schools and students and maps of the city in the 19th century. Later the students used the maps, census records and other documents we provided to learn about immigration patterns, employment, businesses and education in their own neighborhoods. The teacher reported that the students were so engaged and excited by their projects that she extended the program for several weeks longer than originally planned.

Education isn’t just for children, of course. In September we launched our Historic Writer’s Group, which meets monthly. The group members share writing samples that range from historical novels to personal memoirs, to family histories. One author is fictionalizing the stories of Beverly’s Civil War veterans – using research into their real-life stories to bring them alive for the reader. Over the course of the year I gave illustrated lectures at local libraries and to senior citizens on several topics, including the history of slavery and on maritime trade. Elsewhere in this report you’ll read about additional programming for adults, including lectures and walking tours.

It is a continuing pleasure for all of us at the Society involved in research and education to learn Beverly’s stories and pass those stories on to people young and old. My thanks go to all the volunteers who make my job possible. I couldn’t manage without them!.

-Terri McFadden

President’s Letter

Dear Fellow Members,

If spring is within shouting distance, then it must be time for the Beverly Historical Society’s Annual Meeting. Now given our wonderfully mild winter, perhaps we are not longing for spring the way we were last year, but still I always look forward to the optimism springtime seems to hold.

And speaking of optimism, after perusing the Historical Society’s Annual report it is hard not to be both optimistic and excited. It has been quite a year. If anyone had told me that our small staff and core of volunteers could have accomplished all that, I would have been tempted to say “no way.” But then, I hope I would have reflected on the dedicated service offered every day by both staff and volunteers, and the true love of history and learning I see exhibited in every project the folks at the Society undertake; and I would have said, “well, maybe we can do all that.” And then we I would have considered the dedication and contributions of our members, and the love of history the general citizenry of Beverly demonstrate in both large and small ways and I would see not only how we could accomplish all that, but that we did!

So all that remains for me, on behalf of the Board and myself, is to say Thank You: for all you dream, for all you do, and for all you accomplish. It’s been quite a year.

With my best springtime wishes,

Dan Lohnes
Director’s Report

What a year this has been! As usual the staff and volunteers have worked incredibly hard on a wide variety of programs, collections projects, and tours. Like most of you, the weather was a particular challenge, but we were very fortunate that none of our properties suffered any damage. Before too much time passes, I want to reflect on some of the highlights of the year:

You will note that we received a number of endowment gifts, one to our general endowment, and others to our new endowment for the preservation of the Balch House, the Balch 4th Century Fund. Deferred maintenance is a significant issue for the Society, as it is for many organization with historic properties, and we will be making a concerted effort over the next several years to build endowment funds for all three properties, to ensure their survival over the long term. We are deeply grateful for the generosity and foresight of those who make gifts to these funds, which are permanently restricted to their stated purpose.

Thanks to funding from the Community Preservation Act, we were able to restore the historic chimneys of Hale House, and install a new drainage system to protect the house from water damage. This work, although far from glamorous, begins a multi-year project to restore the building and landscape in a manner appropriate to its history and with the intent to create a welcoming and educational experience for all those who visit. Funding for the next phase of the Hale project, restoration of much of the exterior, was received as well; that work will be completed in 2016.

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Hale was one of the houses featured on our second Holiday House Tour. The tour, one of our annual fundraisers, also included six private homes in the same neighborhood. We are very grateful for the generosity of the homeowners, and to Fay Salt and Coldwell Banker, who made the event very successful. Pamela Sherry-Landess of Carroll’s Florist devoted her time and expertise to transforming the first floor of Hale House for the tour. The spectacular result was enjoyed by the public the next day, when we offered free admission to the house.

President William Howard Taft joined us for our annual fundraiser, held for this occasion at the historic Carriage House at Lynch Park. A lively group of members and friends joined us for a beautiful evening by the ocean that President William Howard Taft joined us for our annual fundraiser, held for this occasion at the historic Carriage House at Lynch Park. A lively group of members and friends joined us for a beautiful evening by the ocean that

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That project led to a rediscovery of some interesting historical material in the collections. One group of about 170 items are mostly religious sermons that were printed in communities around Beverly. Some of these pamphlets were given to the Society by Katharine Loring and bear her name. The second part of this collection is an interesting group of “Election Sermons” which were printed for the beginning of each new term of the Massachusetts legislature. They date from the term of Governor Thomas Hutchinson (1772) to that of Governor George S. Boutwell (1852). Also recently located are annual reports that relate to the history of the City of Beverly, such as Beverly Hospital, the Beverly School for the Deaf, the Beverly Public Library, and the Beverly School Committee. Katharine Loring was a long time member of the board of the Beverly Public Library and was the author of many of their annual reports. The years of the library reports seem to coincide with her years as President of the Society leading one to surmise that she may have been responsible for the donation of these reports as well.

Volunteers from Netcast Church assisted me with various collections projects during a spring clean-up in Cabot’s attic.

I represented the Society as a co-chair of the New England Museum Association’s Curators’ professional affinity group, which allows me to serve as an advocate for museums and historical societies throughout New England. I led a session at the annual conference on Orphans in the Collection, discussing the difficulties of the process and offering assistance to others about to embark on it. I assisted area curators, collections managers and exhibition specialists with a variety of issues. Through collaboration with John Goff and the Tide Mill Institute, I was asked to serve as an advisory board member to work on educating the public about both the Friend’s Mill site in Beverly and this very important early industry. I am able to spread the word further and be a better advocate for the Beverly Historical Society through these endeavors and collaborations.

Archives Update

The inventory of the Walker Transportation Collection continued, with a focus on objects currently on display in their meeting rooms. Some of the more unique items include wooden scale models of actual trolleys and streetcars which were early modes of public transportation in Boston and Essex County. The largest group exhibited consists of model automobiles dating from the early years to the end of the 20th century produced by many different manufacturers. One interesting group donated by an avid collector is called “Ford through the Years” and includes some highly detailed die-cast metal models, as well as plastic promotional models distributed by car dealerships during the 1950s and early 1960s. There are also several classic model airplanes, such as the Lockheed 1329 JetStar, and the Dassault Falcon 20. More unusual artifacts on exhibit include a commemorative rock from the Hoosac Tunnel (1877) in Western Massachusetts, and a gas lamp that was designed for use mounted on a bicycle dating to the end of the nineteenth century.

A second project this year was an in-depth inventory of gifts and donations from Katharine P. Loring (1849-1943), as well as other members of the Loring family. To date about three hundred and sixty objects have been identified. Most of the material was donated by Loring during her long tenure as President of the Beverly Historical Society (1918-1941). This includes numerous books and pamphlets that contain signatures of Katharine Loring, or other members of her family. Some include personal inscriptions or handwritten notes from the authors. The printed material is both religious and secular in nature and include sermons by many prominent ministers of the day. Most of them relate to Beverly, and other towns in Essex County, as well as Boston and environs. There is also a group of photographs of prominent citizens of Beverly, including members of the Loring family. One of the more interesting objects of material culture is a gavel made from wood from Beverly City Hall with a commemorative metal plaque. Her large collection of autographs of prominent ministers, writers, politicians and artists of her era was given to the Society along with other gifts as part of her estate in 1945.

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-Susan Milstein

Continued on p. 6

Continued from p. 3
created; hard copies are available at the Cabot House and electronically on the Society’s web page. Additional information and images compiled during research for the tour can also be accessed through the website. I led an inaugural tour for a few dozen guests, sharing some of the additional research as well as other anecdotes pertaining to the waterfront and Fish Flake Hill neighborhood.

The Walker Transportation Collection continues to benefit from the dedicated efforts of volunteers under the supervision of Steve Frisiello. They are reorganizing and re-housing the H. Bentley Crouch collection and the slide collection. Russ Munroe and Fred Kirpen assisted me at the annual North Shore Model Railroad Club event where we were able to spread our mission, make contacts and sell duplicates and items that do not fit our mission.

The Commonwealth of Massachusetts passed the Orphans in the Collection law in 2010; this phrase refers to items in museums, historical societies and other cultural institutions with incomplete documentation of ownership. Organizations such as the Society now have a mechanism to establish ownership of artifacts so that they can be accessioned, conserved, loaned or deaccessioned. We chose a set of chairs without a Beverly connection for our first foray into this process; after the required two year waiting period, they have been deaccessioned. We are the first Massachusetts organization that I am aware of to have completed this process. The proceeds must be used for the direct care of the collection: conservation, archival supplies or purchasing new items for the collection.

I was contacted by Zack Ananian, a Beverly High School student and local Boy Scout about a possible Eagle Scout project on the suggestion of his dentist (and BHS member) Dr. Jeff Tannebring. Zack had a landscaping background and was interested in an outside project. Zack and his enthusiastic crew of fellow scouts and parents finished the painting of the summer house in Cabot’s Abbot Street Cemeteries. Jonathan and Fay Salt and Lance Daly, the founder of the Beverly Heritage Project, tirelessly worked on creating a day to recognize Nathan Dane and I was honored to participate in the graveside ceremony. We also hosted another successful night of candlelight tours at Hale Farm sharing true witch stories, and several well received movie nights creating new works as has been the practice. We were delighted to host an exhibit of photographs, correspondence and objects from the last 50 years are historic; please consider donating this material to the Society to preserve it for future generations.

Collections Committee member and founder/moderator of the Beverly Farms Memories Facebook page, Jay Leahy, has been a tremendous advocate for the Society. Through his long connection with the annual Beverly Farms – Prides 4th of July celebration, he had gathered memorabilia spanning the past three decades. He decided that the posters and bumper stickers highlighting this unique community event belonged in the Society’s collection. This material tells an important story and needs to be preserved for future generations. Jay also approached other people who had accumulated tee-shirts, hats, ribbons and commemorative Mason jar glasses and arranged for them to donate their materials. Within a few short years, thanks to Jay’s advocacy, we’ve filled a major gap in our collection. Any additional material to preserve this story or any other aspect of the community’s history is gratefully appreciated. Photographs, correspondence and objects from the last 50 years are historic; please consider donating this material to the Society to preserve it for future generations.

I led walking and special house tours with various organizations including one around the Shoe Pond with Dave Brewster from the Beverly Open Space Committee for Earth Day; the new Maritime Trail for the Salem Marine Society and for the Essex National Heritage Area’s annual Trails and Sails; and an architectural walking tour and collections tours for Montserrat College of Art. Additional tours included an architectural walking tour of downtown Beverly and Central and Abbot Street Cemeteries. Jonathan and Fay Salt and I collaborated on a bike tour with the Beverly Bike Committee. We discussed several themes and decided on President William Howard Taft; I have long wanted to lead a walking tour but the Taft related sites in Beverly are too far apart. The bike tour made it a reality and the tour was a huge success, with approximately twenty riders on a very hot and humid Sunday morning in July.

I collaborated with Len Thomas-Vickory and students from Montserrat College of Art’s Bear Gallery on another exhibit in the parlor chamber; an opportunity for the students to curate an exhibit of artifacts from the Society, rather than creating new works as has been the practice. We were delighted to host Oh the Humanity: Family of Man (circa 1955) Redux, an exhibit of photographs by Lincoln Williams and sculpture by Larry Brown. I created a then and now photographic exhibit at City Hall during Homecoming comparing Cabot Street buildings decorated for the 1902 Old Home Week with their present appearance.

The comprehensive collection inventory, funded through the generosity of Caleb Loring, Jr. and his children completed its fifth year; archivist Susan Milstein continues to unearth many treasures (see report). Award-winning professional photographer Jarrod Staples documented some of the collection’s historic textiles in great detail. These images will be available not only for cataloging purposes but for high quality reproductions, publications and exhibits. The images augment some of the inventory work completed by Mary Alice Chaney a few years ago. Museum professional Mell Scalzi cataloged and scanned a group of documents from the Rantoul Papers; the accompanying finding aid was created a few years ago courtesy of this grant. Interns from Simmons College of Library and Information Science processed and created finding aids for 18 linear feet of archival collections including the Grand Army of the Republic (G.A.R.) Post 89 and Records of Armed Vessels, 1775-1778.

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A comprehensive new self-guided Privateer Trail: Beverly’s Revolutionary Era Maritime History was created thanks to the continued support of the Salem Marine Society. Color brochures were created; hard copies are available at the Cabot House and electronically on the Society’s web page. Additional information and images compiled during research for the tour can also be accessed through the website. I led an inaugural tour for a few dozen guests, sharing some of the additional research as well as other anecdotes pertaining to the waterfront and Fish Flake Hill neighborhood.

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Events

Members and friends enjoyed walking tours, lectures, candlelight tours of Hale Farm at Halloween, exhibit openings and a wide variety of history programs. One of the highlights of the year is always the annual visit of the Striving Artists Theatre Company to Hale Farm. Their free performances, featuring professional actors are always eagerly awaited. In 2015, they brought us the greatest love story of all time, Romeo and Juliet! The weather was beautiful for the 100+ people that attended each evening.
Research inquiries came from all over the world this past year; as far afield as New Zealand and Poland and as close as Central Street. Some of the highlights included a Chinese family who sent representatives to research their ancestor, Admiral Ma Li who was a guest of President William H. Taft. We learned that 17th century shipbuilder Robert Moulton owned the rights to timber on what today we call Goat Hill and he was the first English owner of Misery Island – once called “Moulton’s Misery.” A woman from Georgia contacted us to find out more about her 19th century ancestor, Joseph Rae, who had been left by his shipmates, dying, as they thought, of disease on the Georgia coast. Rae survived and married, but she knew nothing about his past except that he’d been born in Beverly. She was gratified to discover that the Rea family was active in the Revolutionary War, several men serving in the Continental army. Author Ric Murphy came to speak at the Cabot House about his family history. Ric discovered a link to Beverly’s 19th African-American citizens in the course of his research. In turn we found a crew list to the Mary from 1801 describing Ric’s ancestor, Caesar Russell and noting Russell’s birthplace and age.

There were a number of people who contacted us regarding childhood memories:
What was the large building on Essex Street that emitted a mysterious glow from its high windows at night? (An indoor tennis club.)
Who was Bessie Baker and why was a park named after her? (Daughter of Beverly’s first mayor, Bessie donated money to the city and the park was later named in her honor.)
What is the history of Beverly Common? (Called the Training Ground, it was the place where the militia trained in the 18th and 19th centuries)

People from private schools and colleges in the area contacted us as well, interested in the history of buildings on their campuses. We learned more about business and industry of the late 19th and early 20th century with questions about United Shoe Machinery Corp and the industries associated with it. For example, two enterprising brothers, immigrants from Scotland started a machinery company that supplied United Shoe Machinery with parts. We learned that in the 19th century there was a “hair factory” on Dodge Street, and another in the downtown area; each factory processed hundreds of pounds of horsehair each year, used to make fabric for upholstery.

The Walker collection prompted many contacts throughout the year. Some requests were for photographs to be used by model railroaders – one gentleman was interested only in boxcar photos from the 1930s and 1940s. A copy of our dramatic photograph of the Hindenburg was purchased. In it the German airship hovers above the Customs House in Boston one day before the famous explosion. Images of the Weston Fire Department, of Beverly airport in the 1940s, and of Salem’s train station were among many pictures requested for both private and public use.

Research staff and volunteers have embarked on several new projects this year. One is to gather information on 17th century people and families, noting all sources and putting the data into a spread sheet. The goal is to streamline our work and to reduce duplication of effort. Other volunteers are adding data on baptisms, fires in Beverly, and the history of local homes and businesses. All of this information can then be found quickly and easily when we get inquiries. Each month the research team must find topics for articles to be published in our electronic newsletters. This is in addition to the two print versions which are sent out in the spring and fall. Not too long ago I met someone who, on hearing that I was an historian, asked me: “Does Beverly really have a history?” I was speechless. In fact, we have such a range of topics covering four centuries that we have an almost unbelievable number of stories to tell. If you would like to be a part of the research team we would love to hear from you; you will learn something new at every visit – guaranteed! Contact Terri McFadden at research@beverlyhistory.org.
Striving Artists Theatre Company returned for the third year to Hale Farm, presenting free performances of *Romeo and Juliet* to more than 200 people, who relaxed in the pastoral surroundings of this historic site. This is such a wonderful event for us; we’re really grateful Striving Artists returns every July. Also at Hale, we continued our great tradition of offering candlelight tours of the house during Halloween season. Beverly has many important connections to the witchcraft era, and this is a great program for those interested in the “real” story.

Noted shipwreck expert Ray Bates joined us for a boat tour of the Beverly coast on a beautiful August evening to discuss maritime disasters from the colonial period through the 20th century. Staff and volunteers conducted a number of walking tours, including Broadway, Lothrop Street, architecture of downtown Beverly, sites associated with the Thorndike Family and a Family Story Walk. Curator Darren Brown began a new series of movie nights, showing films from our collection on Wednesday evenings.

In the publications area, we printed a revised and expanded edition of Fred Hammond’s *Reflections*, (with thanks to Frank Marcos for the wonderful photographs) and published new editions of *Beverly Bedeviled* and *Cool Breezes*. Ed Brown continued his prolific pattern of writing with *Big Wheels Kept on Turning: From Stagecoach to the Early Days of Rail*. We had a full house for the publication party of member Tim Kistner’s new biography of his ancestor Israel Thorndike, and offered talks by historians Dane Morrison and Ric Murphy, who came up from Virginia to talk about his family history, including Beverly resident Caesar Russell.

Nancy Hood, longtime caretaker at the Balch House, retired last summer after more than 40 years of service to the Balch House and the Society. Her devotion to the Balch House and the many descendants of John Balch who visit the house was remarkable. Long past the age when many people retire to a less active life, Nancy was conducting tours five days a week in season. The Society could not have asked for a more responsible caretaker for the site. The contributions both financial and inkind made by Nancy and her children made it possible for us to care for the house on a very small budget. Generations of Balch descendants remember their visits with her, and she remembers them. We are deeply grateful for everything she has done to protect the Balch House and to provide a wonderful visitor experience. Special thanks go to our volunteer Ginny Currier, who spent many hours at the Balch House last summer, and made it possible for us to offer tours to the public two days each week.

In addition to my continued service on the board of Beverly Main Streets, I was delighted to be asked to join the boards of Essex Heritage and the New England Museum Association. I hope to contribute in some small way to these important organizations, and I know I will learn a great deal that will be helpful to the Society. I am also a member of the City of Beverly’s Business Roundtable; among other activities we created a welcome bag for new residents, which includes a free family membership to the Society.

Sadly, we lost some good friends last year. Sandy Kessaris and Kay Curran shared a deep appreciation for the importance of history, and in different ways they provided essential support and friendship. Sandy was part of a wonderful effort to document the history of Beverly High School football; the book that resulted from that project is still available in our book shop. He was a very generous donor, and a huge cheerleader for everything we did. Kay Curran is deeply missed at the Cabot House. For many years, she joined us two days a week to give tours, help with collections, and take on any task we requested. She also made a great spinach dip! We will never forget either of them, or the other members and friends that we lost.

-Sue Goganian

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**BEVERLY HISTORICAL SOCIETY**

**Statement of Activities**

**For the Year Ended September 30, 2015 (Audited)**

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<td>Admission</td>
<td></td>
<td></td>
<td>2,768</td>
</tr>
<tr>
<td>Total Revenues and Support - Operating</td>
<td></td>
<td></td>
<td>246,460</td>
</tr>
<tr>
<td>Interest and Dividends</td>
<td></td>
<td></td>
<td>32,701</td>
</tr>
<tr>
<td>Net Realized and Unrealized Gains/(Losses) on Investments</td>
<td></td>
<td></td>
<td>62,223</td>
</tr>
<tr>
<td>Total Revenues and Support - Other</td>
<td></td>
<td></td>
<td>29,232</td>
</tr>
<tr>
<td>Net Assets Released from Restrictions</td>
<td></td>
<td></td>
<td>31,819</td>
</tr>
<tr>
<td>Total Revenues and Support</td>
<td></td>
<td></td>
<td>248,763 (6,333)</td>
</tr>
</tbody>
</table>

**Expenses:**

| Program Services: |                        |                        |       |
| Buildings and Collections |                |                        | 174,155 |
| Gift Shop |                        |                        | 7,229  |
| Total Program Services |                |                        | 181,384 |
| Support Services: |                        |                        |       |
| Management and General |                |                        | 88,095  |
| Fundraising |                        |                        | 34,496  |
| Total Support Services |                |                        | 122,591 |
| Total Expenses |                        |                        | 303,975 |

**Change in Net Assets**

| $ (55,212) | (6,333) | $260,500 | $198,955 |

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11
Donors to the Collection

The Society is very grateful to the following donors, who contributed more than 1400 objects and documents to our collection in the previous fiscal year. We actively collect in all categories and all time periods of Beverly history. Donors who include collections in their estate plans become members of the Beverly Heritage Circle.

Gail Balentine
Marie Barry
Mimi Batchelder-Brown
George Bender
Arno P. Bonner
John Bowden
Edward R. Brown
Dianne Cahill
Elliie Caldwell
John G. Cardwell
Mike Carr
Carla Celona
City of Beverly
Preston R. Clark, Jr.
William Connette
Alfred Cook
Arthur Crobbie
Virginia Currier
John Daley
Marie Daly
George Durrah
Mark Chipman Day
Cecile Dickinson
Peter Dorsey
Joyce Febonio
Eamon Fennesy
Estate of Edward T. Francis
Dianthe Preston Gowens
Sandra Guinivan
Fred Hammond
Barbara Henderson
John Hiltz
Robin Balch Hodgkins
Walter W. John
Joan Johnson
Joanne Kadlecik
Sandra Keighley
John Leahy
William Lee
David Lunt
Franklin Balch Mann

Beverly Heritage Circle

A sincere thank you to these generous individuals who have included the Society in their estate planning, through a bequest or trust, or by naming the Society as a beneficiary of insurance or retirement assets.

Edward R. Brown
Bill Buttmer
John G. L. Cabot
William G. Elliott
Susan J. Goganian
Walter W. John
Daniel M. Lohnes
Caleb Loring III
Babette Loring
Paulianne Balch-Rancourt

Beverly Heritage Circle members are acknowledged in the Society’s Annual Reports and invited to special events.

Perhaps you have already included the Beverly Historical Society, or one of its houses or collections, in your estate planning. Please let us know so that we may acknowledge your generosity.

For more information on planned gifts, please contact the director at sgoganian@beverlyhistory.org or 978-922-1186 x 204.

Gifts were received in memory of:

- Lura Balch
- May Jack Brown
- Kay Curran
- Eleanor Howell
- Sandy Kessaris
- Lavinia and Oscar Olsen
- William Tannebring

Leather satchel, c. 1900, that belonged to longtime Topsfield attorney and selectman Franklin Balch, a descendant of the Old Planter John Balch

Gifts to the Endowment

Ms. Paulianne Balch-Rancourt
Mr and Mrs. David Dearborn
CL Jr-RML Fund - Caleb Loring III and Rosemary K. Loring

Annual Support

Captain John Cabot Circle
Annual giving of $5,000 or more

- Mr. and Mrs. John G.L. Cabot
- CL Jr-RML Fund - Caleb Loring III and Rosemary K. Loring

Katherine Peabody Loring Circle
Annual Giving of $2,500 to $4,999

- First Jobs Fund of the Essex County Community Foundation
- Inez Woodberry Trust of 2000
- Mr and Mrs. Franklin Mann

John Balch Circle
Annual Giving of $1,000 to $2,499

- Mr and Mrs. Quincy Abbot
- Mr. Edward Brown
- Mrs. Richard Goganian
- Ms. Beverly L. Hamilton
- Mr. Robert Johnson
- Mr. Robert Broud
- Mr. & Mrs. Richard Lipman
- Mr. Norman Olsen
- Mr. and Mrs. Patrick Ryan
- Peter B. Seamans Fund of the Essex County Community Foundation
- Mr. and Mrs. Richard Southgate
Annual Support

Mr. and Mrs. Neil Bouchard
Mr. & Mrs. John Bowden
Mr. William P. Bowditch
Mr. Darren Brown
Mr. Lawrence C. Brown
Mr. and Mrs. John Buck
Ms. Betty Bulkock
Mr. Bill Buttmer
Mr. & Mrs. Samuel Cabot
Marianne and Francis Cleary
Mrs. James Cobban
Mr. & Mrs. Peter Coleman
Mr. & Mrs. Nathaniel Coolidge
Mr. Jeffrey Dauzat
Mr. & Mrs. James Davies
Ms. Caitlín Davis
Mr. & Mrs. David Dearborn
Ms. Denise Deschamps
DouustyRx Electric
Mr. Peter Doeyse
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Mr. William Finch
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Ms. Janice Fisher
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Ms. Cita Furlani
The GE Foundation
Ms. Roberts Goganian
Ms. Susan Goganian
Ms. Amy Goganian and Mr. Russell Pollack
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Mr. & Mrs. Richard Lindsley
Ms. Rosemary Loring and Mr. David Byrne
Mr. & Mrs. David Loring
Mr. & Mrs. Caleb Loring III
Mr. & Mrs. David Loring
Mr. & Mrs. Bruce MacInnis
Mr. & Mrs. Leo MacIntyre
Mr. & Mrs. Frank Marcus
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Mr. Edward McGlumyn
Mr. John Mullady
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Mr. and Mrs. John Noren
Ms. Deborah Nowers
Ms. Joanna O’Leary
Ms. Margaret Payne
Dixie Balch Powers
Dr. & Mrs. Ronald Pratt
Mr. Larry Ralph
Mr. & Mrs. Jody Riddle
Stephen and Barbara Roop
Mr. Paul Ryan
Mrs. Thelma Ryan
Mr. & Mrs. Charles H. Sherill
Ms. Marjorie Short
Mr. Thad Siemisko
Mr. Wayne G. Smith
Dr. & Mrs. C. Jeffrey Tannebringt
C. Jeffrey Tannebringt, DMD
Mr. Peter Tarr and Ms. Gail Nelson
Ms. Candida Balch Tepe
Mr. & Mrs. John C. Thomson
Mr. John Thordike
Ms. MaryAnn Vails
Mr. Allan P. Vaughan
Mr. RHBl Winor Jr.
Lee and Catherine Yaffa

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Annual Giving up to $999

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Mrs. Marie Alves
Ms. Judy Anderson
Mr. & Mrs. Craig Andrew
Mr. John Archer
Ms. Susan Bailey
Mr. and Mrs. John A. Balch
Mr. Jack Balch
Mr. John Balch
Mr. and Mrs. Earl Balch
Mr. & Mrs. Alfred H. Balch Jr.
Mrs. Dorothy Balch
Mr. John Balch
Mr. Paulianne Balch-Rancourt
Mr. Christopher Baroud
Mr. & Mrs. Stephen Barnett
Mr. & Mrs. Ed Berger
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Ms. Rebecca Gardner Campbell
Ms. Marie Campello
Mr. and Mrs. Richard Church
Mr. John Archer
Ms. Victoria Coffee
Mr. Alfred Cook
Ms. Loretta Coombs
Ms. Betty Corey

Annual Support

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Mr. & Mrs. Richard Donlon
Mr. & Mrs. Bruce Egan
Mr. David Farrar
Mrs. Geraldine Fong
Elia and Rodman Porter
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Ms. Judith Garland
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The Tipert Family
Ms. Sandi Trimble
Ms. Lucia Turcotte and Mr. Stuart Scantlebury
Ms. Jane E. Twombly
Ms. Anna Marie Walsh
Ms. Alison Weingartner
Mr. Steven Wolf

Many thanks to all who generously support our efforts at the Society. Our apologies in advance to anyone we might have overlooked. Please contact us if we left you off this list in error.