

The Beverly Historical Society

ANNUAL REPORT  
2012 - 2013



Cover photos courtesy of Barby Almy, Beach Street Studios

Beverly Historical Society  
117 Cabot Street  
Beverly, MA 01915  
[www.beverlyhistory.org](http://www.beverlyhistory.org)  
978-922-1186



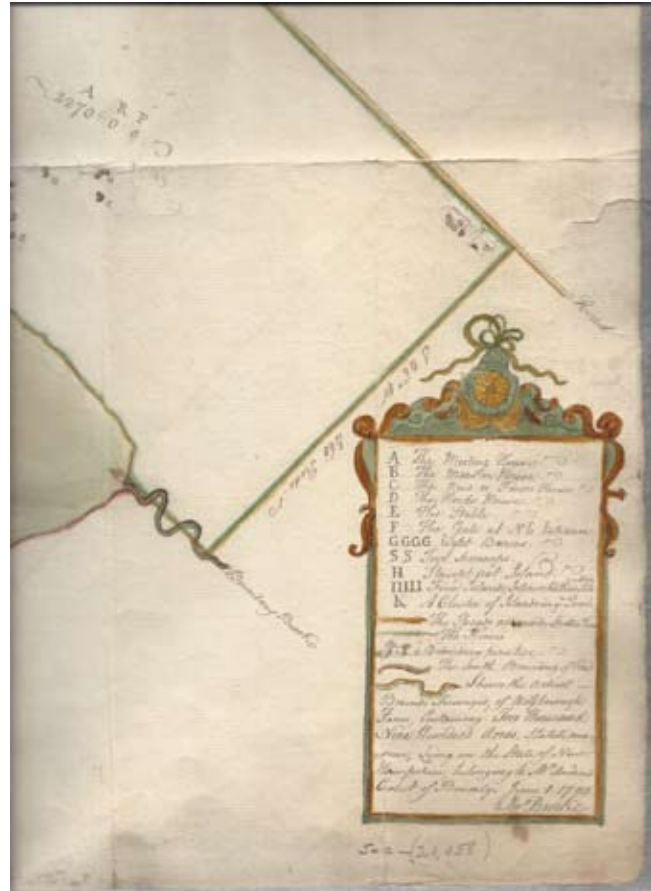
Baker's Island, as seen during our June program on June 6, 2013,  
*All Aboard for the Beverly Historical Society.*

### Board of Directors

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Molly E. Ryan  
Janet T. Tannebring  
Allan P. Vaughan

Susan Goganian, Director  
Darren Brown, Curator of Collections



*Detail of the 1790 plan of the Wentworth estate Andrew Cabot of Beverly purchased the estate after it was confiscated from loyalist Governor John Wentworth and had this plan made. The Governor Wentworth Historic Site in Wolfeboro, New Hampshire requested a copy of this plan.*

### Volunteers

Gail Balentine  
Lisa Balentine  
John Bowden  
Morgan Brace  
Ed Brown  
George Brown  
Ryan Brown  
Jane Coddling  
Al Cook  
Philip Coombs  
Neil Corning  
Ginny Currier  
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Steve Frisiello  
Daniel Frisiello  
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Brad Kippen  
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Ed Meagher  
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Matthew Miller  
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Matthew Nugent  
Erich O'Neil  
Scott O'Neil  
Lauren Plate  
Andrew Plummer  
Joan Rapp  
Michael Sarantopoulos  
Jim Shea  
Erika Street  
Tina Torsey  
Amy Whelan

### Building and Grounds

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Bruce Gove  
Robin Hood  
Jeanne Murdock  
Benjamin Nutter AIA  
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Steve Frisiello  
Jay Leahy  
Neil Olson  
Tina Torsey  
Harold Pinkham

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Katie Bull  
Cara Hutchins  
Dan Lohnes  
Babette Loring

### Committees

#### Membership Sub-committee

Pat Allen  
Lisa Balentine  
Glenn Battistelli  
Katie Bull  
Martha Gavin  
Deanna Karwowski  
Suzie LaMont  
John Mullady  
Jim Morrocco  
Janet Tannebring  
Jeff Tannebring  
Jane Twombly  
Allan Vaughan  
Lincoln Williams

#### Events

Nancy Benevento  
Katie and Webster Bull  
Betsy Bullock  
Madilyn Coluntino  
Susan J. Goganian  
Cara and Brit Hutchins  
Joan and Peter Johnson  
Daniel H. Lohnes  
Babette and Peter Loring  
John P. Margolis, AIA  
Molly and Patrick Ryan  
Janet and Jeffrey Tannebring  
Gail and Allan Vaughan



*A Midsummer Night's Dream at Hale Farm*

## Beverly Historical Society by the Numbers

Website visits - 3953

Documents, photographs, and objects scanned and catalogued - 3840

Volunteer hours donated - 3144

New items in the collection – 2280

Objects inventoried – 1080

Program attendance - 883

Slides processed - 520

Research inquiries (in person, by phone and email) – 288

Donors - 189

New members – 86

Donors to the collection – 42

Archives processed (in linear feet) - 34

Programs - 20



*Above: Volunteers from TD Bank.  
Left: Spring garden restoration with  
volunteers from Beverly Main Streets,  
neighbors and friends*

## President's Letter

Dear Fellow Members,

With the coming of our annual meeting and our new fiscal year we have the opportunity of both reflecting on the past year and looking forward to the year ahead. Might I also point out that this year our annual meeting almost coincides with the spring equinox which signals the end of winter. I dare say none will mind leaving this “historic” winter behind. The past year’s highlights will be recounted elsewhere in this report and the treasurer’s report will update you on the financial status of our Society.

The staff and volunteers of the Beverly Historical Society have tried to provide you, our members, with a number of activities and programs that both entertain and enlighten. I hope you were able to participate in these offerings and found that they added to your knowledge of Beverly’s past and Beverly’s place in the larger story of our country. Each issue of our Newsletter the “Chronicle” was filled with articles that tell the stories that are Beverly’s history. I think it is these stories that most fascinate me and hold my interest in history. As a community we are the collective result of these individual stories. I like to think of The Beverly Historical Society as the community’s repository for these stories.

For the last couple of years the Beverly Historical Society has been charting a course that insures we will continue as the repository of our communities’ stories well into the future. We thank all of you who have been helping with this work, particularly our dedicated and active membership committee. Their efforts focus on our goal of doubling our membership. I particularly want to thank those of you who have recently joined our ranks. Members are the life blood of any organization, especially a local organization. If we, the members of our community, do not preserve our stories, no one else will. If you are reading this, I know you care about Beverly’s stories. Knowing that, may I be so bold as to ask you to go one step further and during this coming year to actively recruit a new member for the Beverly Historical Society? I know our staff and volunteers will continue to offer you interesting programs and events, so please come, bring a friend, listen to one of Beverly’s stories, and add a story of your own so we can collectively continue to grow and preserve Beverly’s rich history.

I remain faithfully yours,

Dan Lohnes, President

## Director's Report

The Beverly Historical Society is a small organization with a broad mission and much responsibility. In addition to our three historic properties, and a collection of nearly a million objects and documents, we offer a variety of programs on all aspects of Beverly history. Every year is busy, and the past year was no exception.

As every homeowner knows, buildings (especially old ones) need constant care. FY2013 seemed to be the year of tree work, particularly at Hale Farm, where our ailing tulip tree underwent extensive pruning and the beech on the Hale Street side of the property was cut back significantly after a large branch fell on the porch; fortunately with little damage. For a long time, the Society has been forced to be reactive—responding to emergency issues—rather than proactive. Within the next few years, we plan to change that. As the fiscal year ended, we were preparing for an urgent masonry project at Cabot, extensively rebuilding and repairing the two chimneys on the north side of the house, but we were also working toward setting a realistic budget for maintenance, and preparing to apply for Community Preservation Act (CPA) funding for some of our long-delayed building needs.

Those of you who live locally know that the staff and volunteers enjoy offering lectures and walking tours throughout the year. In addition, the Society had a number of special events. We welcomed descendants of Robert Rantoul in May, and worked with them to restore the gravestones in the family plot at Central Cemetery. We hope this project is a model for others to follow as an appropriate use for CPA funds, available in Beverly beginning in 2015. Member Quincy Abbot brought a large group of Abbots to Beverly in July. They had a ceremony to honor the 150th anniversary of the death of Edward Stanley Abbot at Gettysburg, and toured Hale Farm, as many of them are also descendants of John Hale.

We hosted candlelight tours of Hale for Halloween, welcomed Admiral Dan Abel of the Coast Guard during our annual holiday party for patrons and volunteers, hosted the Striving Artists Theatre Company at Hale for two performances of *A Midsummer Night's Dream* and held our June fundraiser on a boat with Pamela Fox, author of *North Shore Boston: Country Houses of Essex County, 1865-1930*.

Our research and education specialist, Terri McFadden, spoke at the Cabot House and elsewhere on the history of African Americans in Beverly. Her research into this topic has yielded some fascinating stories. Volunteers Gail Balentine, Morgan Brace, and Ed Brown have also contributed to our store of knowledge with their contributions to the newsletter.



*Phil Karwowski, Adm. Abel, Don O'Connor and Fred Carreiro at Holiday Event.*

Beverly Historical Society  
Statement of Financial Position  
For the Years Ended September 30, 2013 and 2012

	Reviewed 2013	Audited 2012
<u>ASSETS</u>		
Current Assets:		
Cash and Cash Equivalents	\$ 23,716	\$ 20,439
Interest and Dividends Receivable	1,520	1,582
Unconditional Promise to Give	4,680	2,862
Prepaid Expenses	1,814	1,804
Inventory	10,660	9,804
Total Current Assets	42,390	36,491
Land, Buildings and Equipment – Net	1,646,947	1,646,325
Other Assets:		
Investments	1,010,823	1,011,776
Uninvested Cash	42,284	-
Total Other Assets	1,053,107	1,011,776
Total Assets	\$ 2,742,444	\$ 2,694,592
<u>LIABILITIES AND NET ASSETS</u>		
Current Liabilities:		
Accounts Payable and Accrued Expenses	\$ 9,722	\$ 11,070
Deferred Revenue	209	-
Security Deposit	850	850
Total Current Liabilities	10,781	11,920
Net Assets:		
Unrestricted:		
Operating	923,218	878,366
Net Investment in Land, Buildings and Equipment	1,646,947	1,646,325
Total Unrestricted	2,570,165	2,524,691
Temporarily Restricted	24,300	20,783
Permanently Restricted	137,198	137,198
Total Net Assets	2,731,663	2,682,672
Total Liabilities and Net Assets	\$ 2,742,444	\$ 2,694,592

Beverly Historical Society  
Statement of Activities  
For the Year Ended September 30, 2013 (Reviewed)

**Collections**  
**Darren Brown Curator of Collections**

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
Revenues and Support:				
Operating:				
Contributions	\$ 94,048	\$ 30,158	\$ -	\$ 124,206
Grants	7,360	-	-	7,360
Memberships	25,315	-	-	25,315
Miscellaneous Income	5,291	-	-	5,291
Rental Income	11,150	-	-	11,150
Special Events	22,643	-	-	22,643
Collections Income	3,420	-	-	3,420
Gift Shop	5,334	-	-	5,334
Admissions	1,517	-	-	1,517
Total Revenues and Support - Operating	<u>176,078</u>	<u>30,158</u>	<u>-</u>	<u>206,236</u>
Other:				
Interest and Dividends	34,194	-	-	34,194
Net Realized and Unrealized Gains(Losses) on Investments	<u>89,245</u>	<u>-</u>	<u>-</u>	<u>89,245</u>
Total Revenues and Support - Other	<u>123,439</u>	<u>-</u>	<u>-</u>	<u>123,439</u>
Net Assets Released from Restrictions	<u>26,641</u>	<u>(26,641)</u>	<u>-</u>	<u>-</u>
Total Revenues and Support	<u>326,158</u>	<u>3,517</u>	<u>-</u>	<u>329,675</u>
Expenses:				
Program Services:				
Buildings and Collections	165,336	-	-	165,336
Gift Shop	2,132	-	-	2,132
Total Program Services	<u>167,468</u>	<u>-</u>	<u>-</u>	<u>167,468</u>
Support Services:				
Management and General	82,618	-	-	82,618
Fundraising	30,598	-	-	30,598
Total Support Services	<u>113,216</u>	<u>-</u>	<u>-</u>	<u>113,216</u>
Total Expenses	<u>280,684</u>	<u>-</u>	<u>-</u>	<u>280,684</u>
Change in Net Assets	<u>\$ 45,474</u>	<u>\$ 3,517</u>	<u>\$ -</u>	<u>\$ 48,991</u>

The past year has seen many improvements in the collections of the Beverly Historical Society; both in quality and quantity, with more than 900 new artifacts accessioned. I was contacted last winter by Charles Sullivan, a longtime friend of Roland Boulet, one of the largest collectors of fire apparatus and truck photographs in New England. Roland had recently passed away; Charles served as an advocate, knowing that this material belonged in the Society's renowned Walker Transportation Collection. Two of the more interesting items from this collection models: a Concord coach and an Ahrens Fox fire engine. The Concord coach scratch model was handcrafted by the donor; possibly one of the only such models in existence. The Ahrens Fox is important not only because of its transportation connection, but also because the City of Beverly had two in the department and many people still remember them travelling the streets. Richard Broderick donated an assortment of tubes manufactured by Bomac Laboratories. Bomac, one of the first companies to build along Route 128 in 1951, holds patents for a variety of microwave products including gas switching tubes, magnetons and modulators that were used by both the military and the space program. Family papers, photographs and objects were donated, including material from the Balch, Channell, Corning, Davenport, Dodge, Herrick, Jack, Ober, Publicover and Roundy families. Material pertaining to different neighborhoods, organizations and businesses, including the United Shoe Machinery Corporation (USMC), were also donated to the collection.

The continued generous support of Caleb Loring, Jr. funded the third year of the comprehensive collection inventory led by archivist Susan Milstein, who discovered several treasures in the doll house furniture and basket collections including a yellow cupboard manufactured by renowned artisan Christian Hacker of Nuremberg, Germany. Historic clothing authority Mary Alice Chaney continued to process the textiles; a feather covered pelerine style cape brought back from Africa in the 1830s by George Lamson was one of the highlights unearthed. Caitlin Lampman continued work on the Rantoul Papers and completed the Pickering Coal Company collection. The continued generosity of the Salem Marine Society provided for the additional processing of maritime papers, notably those belonging to Josiah Batchelder, Jr. Interns from Simmons College of Library and Information Science processed and created finding aids for 34 linear feet of archival collections including the 18th-20th century business ledgers; the USMC; and the Beverly Bank. Some previously created finding aids were added to the Society's website.

I created and led walking tours in collaboration with other organizations including one highlighting the varied downtown architecture given for students at Montserrat College of Art; the Shoe Pond with the Beverly Open Space Committee for Earth Day; History of the Harbor front for Harbor Fest; and a version of the Privateer Trail for Essex Heritage's annual Trails and Sails. I led tours for both the Rantoul family and Haskell family reunions. In January I was invited to speak to the Colonel Timothy Pickering Chapter of the Daughters of the American Revolution (D.A.R.) discussing the history of the Balch House property and how both archaeology and dendrochronology have provided evidence to date the current structure and original homestead. Additional walking tours of Beverly and the Civil War and the Planters' Path were also given. Three elementary schools had bus tours highlighting the history of Beverly and an additional tour was given for new public school teachers.

The collaboration between the Society and Montserrat College of Art's Bear Gallery continued with two exhibits at the Cabot House and an outside summer sculpture show at Hale Farm. These exhibits gave students

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*Collections report continued from p. 3*

their first opportunity to curate an exhibit and learn the entire process, including collaborating with another organization, to meeting ADA standards to installation and de-installation. In conjunction with one of their Cabot exhibits, the Society installed an exhibit of tercentennial and bicentennial photographs by Evelyn DelGizzi on Montserrat's campus. New audiences were impressed with both the work of the school's students and faculty, and the collection of the Society.

Paul Serino, a Beverly High School senior approached me last summer about a potential Eagle Scout project. We had multiple meetings over several months and he designed a plan for more efficient organization of one of the storage rooms at Cabot. Several scouts and family members helped to move collections between floors and back again; building and or repositioning preexisting shelving units; properly re-housing some artifacts; and creating a basic finding aid for the newly boxed items. TD Bank employees, as part of a teambuilding experience assisted the Society on three occasions: to help with the removal of old display panels and building materials from the attic at Cabot; a fall clean-up of Cabot's yard; and a thorough interior cleaning of Hale Farm.

This past fiscal year I also had the opportunity to represent the Society outside of the Beverly borders. I am the co-chair of the New England Museum Association's (NEMA) Curators' professional affinity group, a position that allows me to serve as an advocate for museums, historical societies and sites throughout New England. I created content and scheduled a workshop in Andover, MA and luncheon session at the annual conference in Burlington, VT. I also represented the Society at the Winterthur-led Four Centuries of Massachusetts Furniture: A Collaborative Venture symposium at Old Sturbridge Village and at the Massachusetts Genealogical Council annual conference at the College of the Holy Cross. Through my participation in these different endeavors, people throughout New England and beyond learn about Society and its incomparable collection.

#### Research and Education

Variety is the spice of life, the old saying goes, and so goes research here at the Beverly Historical Society. The two most frequent areas for requests remain genealogy and house history – and we had many requests for these two topics this past year. But we received requests for information on many other topics as well. A small sample of these varied requests include: the Civil War, Beverly's neighborhoods, the Essex Bridge, Lynch Park, and data on Beverly mayors. Information on local businesses was also a frequent request, ranging from the Trask pewter manufactory in the 19th century to the development of the United Shoe in the early 20th century, to the history of the Cabot Cinema, and work done at Metal Hydrides during WW II. The Walker Transportation Collection also was an important area for research this year, with numerous requests for scans of our photographs. One visitor from Germany was delighted with our extensive collection of images from the Barre, Vermont granite works. He is using the photographs to build a model of the trains used there in 1940s. Churches were of interest to our members and friends. A woman from Utah contacted us to learn about the history of First Parish church which she planned to pass on to her grandchildren – all



*The Lily Pond at the Evans Estate – Lynch Park, once the estate of the Evans family and Summer White House to President Taft, is a regular research inquiry.*

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*Collections report continued from 4*

descendants of one of Beverly's early families. And from the bottom of the world a New Zealand woman wrote for information regarding Second Congregational church, the church of her ancestors. If you are curious about any aspect of Beverly past I hope you'll visit us during our research days (Tuesday, Wednesday and Saturday) or contact me through e-mail (research@beverlyhistory.org, or phone 978-922-1186, ext 202). Our research staff delights in delving into any aspect of our rich and varied history. **Terri Mcfadden**

#### Walker Transportation Collection

The past year at the Walker Transportation Collection has been both productive and fun. Longtime member Paul Larcom's new book on Beverly Airport will be published this spring. Fred Kippen has organized most of our slide collections, while founding Walker member Russ Munroe continues to catalog the Slayton negatives. Overall, Walker Transportation members contributed almost 800 volunteer hours to the Society. We also received a couple of generous material donations, including the large firefighting collection given by the Boulet family. The Walker Transportation members are looking forward to another year of growth. **Steve Frisiello**



*Motorcycles on Rantoul Street early 20th century  
A local motorcycle enthusiast was delighted to find this photograph in our collection.*



*A view of Water Street – This is one of the oldest commercial streets in Beverly; the photo was taken in the early 20th century. The request for this image came from a local business that sells seafood.*

*Director's report, continued from p. 2*

As always, volunteers are critical to our success. Our regular “crew” contributes time every week so that we can offer tours, help library patrons, hold events, and organize our collections. Occasionally, we have larger groups on site. First Parish Church volunteers made their annual trip to Hale Farm to help rake leaves in October. JAS Landscaping of Lawrence donated time on the Arbor Day of Service to prune the pear tree in the rear of the Cabot property. The Society has been fortunate to participate in this program for the last few years, which provides much needed attention to the trees on our three properties.

Beverly Main Streets and Beverly Rotary worked with our trustees, staff and volunteers on the first stage of the revitalization of the Cabot House property. They dismantled the old picket fence, cleared out the flower beds, painted the ramp and scraped and painted the summer house, which had been moved back to its proper location in the center of the yard on a new foundation. The Society was the recipient of a wonderful donation of plants from the Friendly Garden Club of Beverly for this project, and a gift from Beverly Main Streets allowed us to buy a new shed. During the summer, lively groups of volunteers from TD Bank devoted three afternoons to our cleanup projects.

Our committee members are volunteers as well, and their contributions are notable. Our event committee works enthusiastically on our June party every year, the Building and Grounds Committee helps us maintain (and improve) our properties, and our new Membership Committee is enabling the Society to reach out in new ways, including participating in Beverly Homecoming and Harborfest.

A good year at the Beverly Historical Society, thanks to a great staff and board, and many friends and supporters.

Looking forward to seeing all of you soon.

Sue Goganian, Director



*Historic gravestones in the Rantoul plot at Central Cemetery, before and after the restoration project. Work was done by O'Rourke Bros. Memorials of Salem.*

## **Donors to the Collection**

*The Society is very grateful to the following donors, who contributed more than 1000 objects and documents to our collection in the previous fiscal year. We actively collect in all categories and all time periods of Beverly history. Donors who include collections in their estate plans become members of the Beverly Heritage Circle.*

Richard Berry	Frederick C. Hammond
Louise Blair	Kathleen Harrington
John J. Bogrette	Richard L. Herrick
Kathleen Boulet	Kenneth Kessar
Gerald Brauning	Caitlin Lampman
Arno P. Brommer	Paul S. Larcom
Edward R. Brown	Jeffrey Mansfield
Eileen Brown	Thomas J. Marsella
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Frank H. Davenport	Scott D. Thyng
Kristine C. Dodge	Tina Torsey
Constance Dunn	Denise Wareham
Pamela Fox	Paul Weinberg

# Annual Support

We applaud the generosity of the following individuals and corporations for supporting the Beverly Historical Society during fiscal year 2013

## **Captain John Cabot Circle**

### **Annual giving of \$5,000 or more**

Mr. John G. L. Cabot  
Mr. Caleb Loring, Jr.  
Mr. and Mrs. Peter B. Loring

## **Katherine Peabody Loring Circle**

### **Giving of \$2,500 to \$4,999**

Mr. John R. Cabot  
Marine Society at Salem  
Ms. Lee Thorndike Sprague

## **John Balch Circle**

### **Annual giving of \$1,000 to \$2,499**

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Mr. Jim Bowditch  
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Mr. and Mrs. Bill Cummings  
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Mr. & Mrs. Peter Johnson  
People's United Bank  
Mr. & Mrs. Patrick Ryan  
Townsend Energy

## **Rev. John Hale Circle**

### **Annual Giving of \$300 to \$999**

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Beverly Cooperative Bank  
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Mr. Peter Lappin

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Mr. & Mrs. Edward McFadden  
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Mr. S. Hardy Prince  
Ms. Harriet Rantoul-Hazard  
Salem Five

## **Presidents Circle**

### **Annual giving of \$100 to \$299**

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Mr. Earl W. Balch  
Mr. Charles A. Balch  
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Mr. Frank Kaminski  
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Mr. John Kausel  
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Mr. % Mrs. Richard Thorndike  
Mrs. Caroline Todd  
Ms. Lecia Turcotte and Mr. Stuart Scantlebury  
Ms. Maryann Vallis  
Mr. Kemble Widmer  
Mrs. Susan Wise

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### **Annual Giving up to \$99**

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Mr. John A. Balch  
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Mr. Peter W. Balch  
Mr. and Mrs. David Balentine  
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Mr. Richard W. Grant  
Mr. & Mrs. Charles Grimes  
Mr. Jerry Guilebbe  
Ms. Law Hamilton  
Mrs. Barbara Henderson  
Ms. Jean Hodgins  
Mr. Michael D. Hogan  
Ms. Mildred P. Jacobs  
Mr. & Mrs. Jesse Jason  
Mr. Tom John  
Mayo and Julie Johnson  
Ms. Judith Kent  
Lynda & Daniel King  
Ms. Trula B. Knudson  
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Mr. Jerry Parisella  
Mr. & Mrs. Bob Prebble  
Mr. & Mrs. Jody Riddle  
Ms. Thelma M. Ryan  
Mr. John Sears  
Mr. & Mrs. Ralph Sellars  
Ms. Marjorie Short  
Mr. John W. Slade  
Mr. Wesley Slate and Ms. Georgia Bills  
Mr. & Mrs. Robert Stoneham  
Dr. William C. Tannebring, Jr.  
Mr. Patrick Thomas  
Ms. Maureen Trefry  
Ms. Sandi Trimble  
Ms. Nancy Winslow